



**Sidonie Garrett**

Executive Artistic Director, Heart of America Shakespeare Festival

Sidonie Garrett is the Executive Artistic Director of the Heart of America Shakespeare Festival, where she has directed 25 productions including *Love's Labour's Lost*, *Julius Caesar*, *The Tempest*, *Romeo and Juliet*, *Shakespeare in Love*, and five consecutive seasons of Pitch Magazine's Best Play winners. Formerly an actor and improv performer, her directing career extends to New York City, where she led the off-Broadway production of *Thanatos* and assistant directed the premiere of *Aunt Chooch's Birthday Party*. In Kansas City, she has a long-standing relationship with the Unicorn Theatre, directing 26 plays there, including a wide array of contemporary works and world premieres. Her regional credits include productions for Kansas City Actors Theatre, Coterie Theatre, Fourth Wall Productions, the Black Repertory Theatre of Kansas City, and numerous collaborations with the Bach Aria Soloists and other KC arts organizations. Upcoming projects include *The African Company Presents Richard III* in partnership with the Black Repertory Theatre of Kansas City, and *Macbeth* for the Festival's 2026 season.